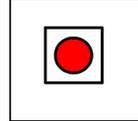
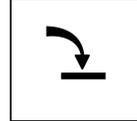
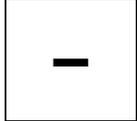
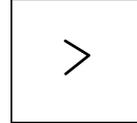
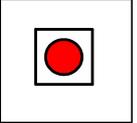


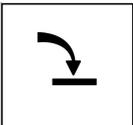
ARTEMISIA È UNA PITTRICE NATA A ROMA NEL



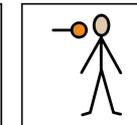
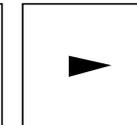
1593. STUDIA PITTURA NELLA BOTTEGA DEL PADRE.



A 17 ANNI REALIZZA IL SUO DIPINTO



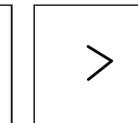
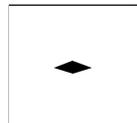
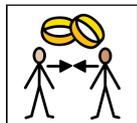
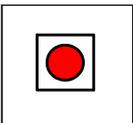
17



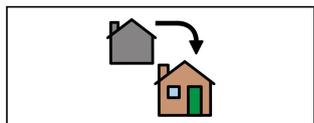
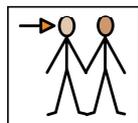
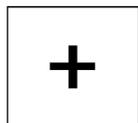
SUSANNA E I VECCHIONI.



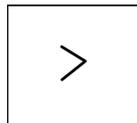
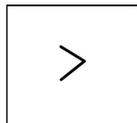
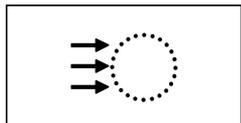
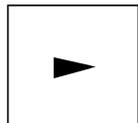
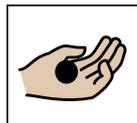
NEL 1612 SPOSA PIERANTONIO STIATTESI UN ARTISTA DI



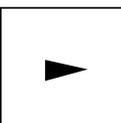
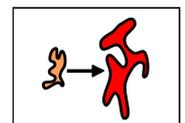
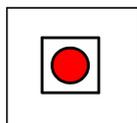
FIRENZE E SI TRASFERISCONO.



ARTEMISIA HA LA PROTEZIONE DELLA FAMIGLIA DEI



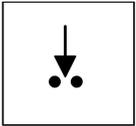
MEDICI. NEL 1616 ARTEMISIA DIVENTA LA PRIMA DONNA



1<sup>o</sup>



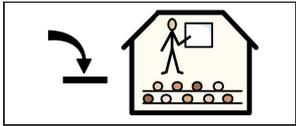
CHE



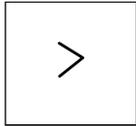
ENTRA



ALL'ACCADEMIA



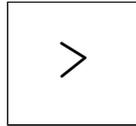
DEL



DISEGNO



DI



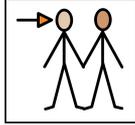
FIRENZE.



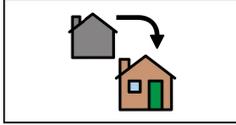
ARTEMISIA



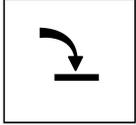
SI



TRASFERISCE



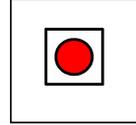
A



VENEZIA



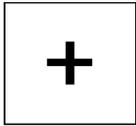
NEL



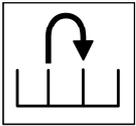
1627



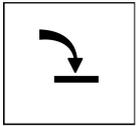
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POI



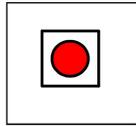
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NAPOLI



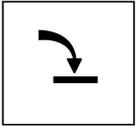
NEL



1630.



A



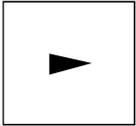
NAPOLI



REALIZZA



IL



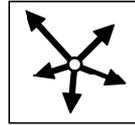
QUADRO



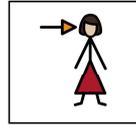
AUTORITRATTO COME ALLEGORIA DELLA PITTURA



DOVE



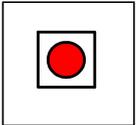
SI



DIPINGE.



NEL



1500



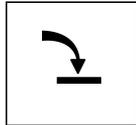
ARTEMISIA



VA



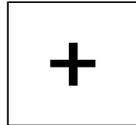
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LONDRA



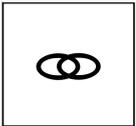
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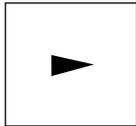
LAVORA



CON



IL



PADRE.



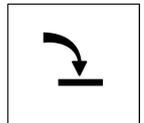
ARTEMISIA



MUORE



A



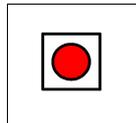
NAPOLI



FORSE



NEL



1654

